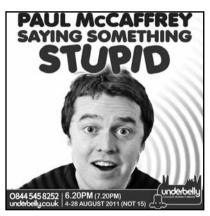
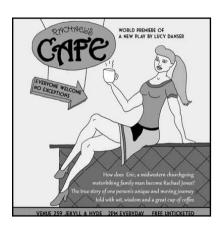
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CHILDREN'S SHOWS

Monkey Music

From the minute we grabbed a spot on the beanbags that lined the Pleasance igloo, it was straight into the Monkey Music. 'Monkey Music' - a get-together for mums and children, from babies to preschoolers - takes place around Edinburgh weekly, and this session was aimed at preschool children. There was not a lot of monkey, however, though he made a few appearances to bang his drum and shake his maraca. The songs were simple and the instruments noisy: I spotted a few grannies and granddads joining in too! Some of the children began to get a little fed up towards the end, but most were reluctant to give their instruments back. Lots of musical fun for all

Pleasance Courtyard, 4 - 27 Aug, times vary, £2.00 - £7.00, fpp26. tw rating 3/5 [lc]

COMEDY

Tom Bell Begins

Draw HQ

Taking inspiration from the masked avenger, Tom Bell begins his set with a jount through the crowd, balancing like some sort of dark cat-like knight amidst the tottering tabletops. Bedecked in a mesmerising cardigan, this cape-less crusader overwhelms the forces of sub-standard comedy with a barrage of reliable anecdotal japery. It ranges from the through-flowing and uncanny parallelisms between himself and a certain Bruce Wayne, to a surreal musical episode where he stands jigging while reciting the different species of sustainable fish. Important environmental messages aside, this is a stand-out show from a personable and charming comic. His humour is zany, his guitar-tuning zanier - if you weren't laughing, well, you just didn't get it.

Just The Tonic At The Tron, 4 – 28 Aug (not 16, 21), 3.40pm (4.40pm) £5.00 - £8.50, fpp160. tw rating 3/5 (iib)

Eric Hutton and Ben Ellwood - The Best Of The Sh*ttest - Free

Eric Hutton and Ben Ellwood

Hailing from sunny Australia, the two standups Eric Hutton and Ben Ellwood entertain the audience with not so sunny stories on subjects ranging from manual labour to a mother who believes that the film 'Valkyrie' is in fact a documentary. 'Best of the Sh*ttest' is, however, a title that fits this well - not because the show isn't particularly funny, but because of the self-deprecating humour from both comedians, with Hutton's laidback interaction with the audience working particularly well, even though Ellwood's slightly more intellectual approach seems to baffle some audience members. With promises of different material being used over several days, this is one of the better free fringe shows, and is definitely far from being "the sh*ttest".

Laughing Horse @ The Hive, 5 – 28 Aug (not 15,16,17,18), 2.40pm (3.40pm), free, fpp72. tw rating – 3/5 [lic]

Wedding Band: A Comedy

"Before others buy tickets for 'Wedding Band: A Comedy', may the reviewer who finds reason for staying away speak now or forever lose their press card". It's tempting to say "I do", as we watch this fictional band set up for a gig at a wedding. Despite the potential to make insightful comments on an event many can wistfully relate to, this sadly falls short. However, have faith: with a jazz rendition of Bucks Fizz performed live, the characters come alive, illustrating how well cast this production actually is. So take a step up the theatre aisle for something that may not live up to its potential but is still something new, and is worth it for the jazz alone.

Gilded Balloon Teviot, 3 – 29 Aug (not 15, 22), 2:45pm (3:45pm) £8.50 - £12.50, fpp164. tw rating 3/5 [ljc]

Ben Brailsford - My Fortnum And Mason Hell

Ben Brailsford

Beneath this disarmingly charming performance is an angry victim of seditious policing. He keeps the politics palpable for the plebs - jokes are sprinkled throughout but it is less a stand-up act than a soapbox. Particularly relevant after the recent riots, Ben Brailsford's show humanises the criminalised protesters, separating them from the actual criminals, and highlights the increasingly dubious policing in our country. It begins with bassoon trivia, so the audience are, it's fair to say, knocked a little off kilter, but Brailsford quickly brings them onside with a mixture of wit and charm. Swiftly moving into his story of being arrested at Fortnum and Masons and the shocking treatment he receives, the rest of the show is a fascinating hour.

Pleasance Courtyard, 3 – 28 Aug (not 22), 3.25pm (4.15pm), £8.00 - £10.00, fpp47. tw rating 4/5 [jfb]

Absolute Improv

To be Continued...

I imagine there is edgier, more risqué improv to be found at this year's Fringe, but this offering is one of good clean fun that will draw laughter from teenagers and grandparents alike. With a variety of games to which the audience contribute, the performers free-wheel through songs, rhyming sketches and rapid scene changes. My highlight was the infomercial parody in which the cast borrowed the audience's belongings as props to great comic effect. Taking a little while to get their comedic juices flowing, the troupe could have got off to a more confident start; Lauren Berning, the only female cast member, blazes a vibrantly funny trail and the others relaxed to present a diverting and droll show

theSpaces on the Mile, 5 - 27 (not 7) Aug, 6.05pm (6.55pm), £9.50 - £7.00, fpp33. tw rating 3/5 [dp]

All The Fun Of The Unfair

Barry/Quaile/Turpin PBH's Free Fringe

This show should not be missed. Humorous compère Chris Quaile kicks off the evening, introducing three comedians who could well go on to be big stars of the comedy circuit. The instantly likeable Jack Barry delivers a



SNAP OF THE DAY: Even Jesus finds this funny, or so Sharron Matthews Superstar assures us. Find out why at the SpaceCabaret. Photo: Paul Collins

strong set of one-liners, general musings and witty anecdotes. Patrick Turpin's awkward persona initially creates an uncomfortable sensation in the room before jumping into a routine that is both surreal and hilarious. And then, to top it off, we see Richard Hanrahan changing the English language, delving into the literary world of over-70s erotica and much more. These guys deliver a variety of subversive comedy and guarantee an evening of voracious laughter. Make sure you see it.

Southsider, 6 – 27 Aug (not 8, 15, 22), 9.30pm (10.30pm), free, ffp37 tw rating 4/5 [mp]

An Evening In With Henry The Hoover And Friends

Steve Aruni And Henry The Groover / PBH's Free Fringe

Some may think that the robotic sounds and censored profanities originating from the modified Henry Hoover, played to the point of aggravation to advertise the show, would discourage people, but surprisingly,

audience numbers are substantial. To begin, the compère instigates a word-association game that, with its forced crude evolution, is better suited to a late-night show. Unfortunately, the show's highlights instead come from guest comedians and, in particular, David Russell, who presents a PowerPoint of funny videos with charm and comedic skill. Although the headline act of the computer-programmed Henry Hoover - which produces contemptuous quips and moves to music - is a humorous idea, the novelty soon wears off.

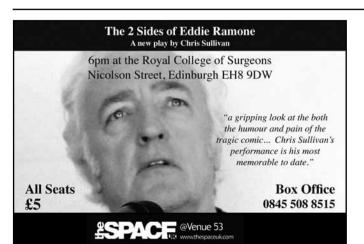
Ciao Roma, 6 - 27 Aug, 19.05pm (20.05pm), free, fpp74. tw rating 2/5 [kc]

Biscuit And Brawn Make A Meal Of It

Biscuit And Brawn

Hints of great comedy fill this set of surreal sketches. However, it is let down by a loose production, weak editing, and poor performances. A general lack of polish is

cont>>



CHICKENSHED
Theatre Changing Lives

Slender Threads

Deeply moving, yet witty in all the right places, this is a production with a purpose. *****The Skinny

This is a piece with true integrity from a company with true compassion.

19 - 28 August 2011 at 5.15pm (not Wednesdays)

ZOO ROXY 2 Roxburgh Place, EH8 9SU Box Office: 0131 662 6892



and erotica ("I prefer sandwiches to sex"). her life, including dating, boarding school time ever, regales us with stories from a lot. Elf, performing stand-up for her fifth to expect. I'm pleased to say, however, I 'these two', I was not entirely sure what I'm not the only person unfamiliar with to do with the torrential rain. As I suspect audience was. Perhaps it had something venue, I was impressed with how big the

attempts to write a hit record. Overall, it's an Masud spoke of his international roots and found myself laughing, quite soon and quite

The Banshee Labyrinth, 7 - 27 Aug (not 15), considering how new they are to the game. enjoyable show and particularly impressive

12:50pm (1:50pm), free, fpp158 tw rating 4/5 [efs]

including a woman devouring a flower pot this as not a word of English was spoken; prinimateb trebifnoo oe ed t'ntdeim landscape. Were it not for the blurb, I of being young and female in an urban beautiful women as they explored, through the longest, was performed by a cast of rather brilliant. The first piece, and by far company was entirely surreal and really neilizen8 e mont mengonq leub eidT Trama Cia. De Dança 🗸 Daniel Jaber

occasionally thrilling. quite so absorbing, but still interesting and The second piece - a male solo - was not at one point, this was utterly engrossing. backdrop of weird and wonderful projections, it can't have mattered greatly. Danced to a however neither was much Portuguese, so contemporary dance, the daily punishments

[al] 2\4 gnita1 wt .EV[qq] ,00.83. - Oz.6£, 15 – 27 Aug (not 21), times vary, £6.50

Parallel Memories

Jean Abreu And Jorge Garcia (UK And Brazil)

Innovative and symbolically replete, 'Parallel

expressed. One would assume that is indeed entirely certain what exactly was being expressive, though I must admit I am not the choreography proved profound and routine to take off. When this did appear, who grew impatient waiting for the dance too long drawn for someone like myself, was intentionally evocative, although slightly lines and images on the pitch black floor, which saw the two performers draw white interpretative dance theatre. The opening, memories' is a passionate display of

C, 14 – 29 Aug, 2.15pm (3.05pm), £5.50 – £11.50, precisely what it did. yet equally powerful manner. And that is to appeal to everyone's mind in a distinct, rather than full-fledged comprehension, kind: to stimulate sentimental reaction the very nature of a performance of this

[pm] 3/5 gnitp1 wt .4\[[qq]

CineFringe Film Festival CineFringe

dedicated film events on offer at this year's

wet one one si leviteet mli7 egnin7eniO edT

there, but the act itself needs a little work. handkerchiefs. The showmanship is definitely we've seen it before: coins disappearing into esque concluding illusion, the rest feels like Unfortunately, aside from the Derren Brownto give it an added dimension of difficulty. act is carried out with sleeves rolled up and mysterious. Impressively, the whole true. The staging is excellent - very slick and explanation, examine which version is

872qq1,00,213,-00,23,(mq25,9) mq25,8,(ES,,2S,,61

The Spaces@Surgeon's Hall, 12 - 27 Aug (not 15,

concept and, using a mixture of anecdotes a painter ink. The Manipulators take this peanritni; a singer manipulates sound and

Sharma says that manipulation can be On the other hand, his counterpart Vyom one half of illusionist duo The Manipulators. stealing, swindling," claims Simon Coronel, What is manipulation? "Lying, cheating, Phe Manipulators

(mq21.01) \$4.5 (eb] 4\5 (eb]

mq21.9 ,(12 ,≯1 ton) guA 92 – 3 ,9bisrltuo2 oo∑

prove worthwhile. time for reflection, 'The Investigation' will

squeezed into a tight schedule, but if you've to take it all in at once. It's not a show to be the material is so bleak that it is impossible the play would benefit from being shorter: there is one criticism to be made, it is that absolutely heart-wrenching production. If physical theatre and dance, to create an fact that they are true are spliced with Stories made all the more horrible by the

to understand the atrocities of Auschwitz. concentration camp guards in an attempt to watch. A judge questions survivors and

beautifully crafted and horrifically difficult

the Holocaust, 'The Investigation' is both tuode emenb gnittind-bned gnol-ruod ne aA

The Investigation 3Bugs Fringe Theatre

[ml] 2/5 gnitar wt .882qqt ,02.013 - 02.83, ,(mq21.4) Underbelly Cowgate, 4 - 28 Aug (not 16), 5.15pm Answers on a postcard please. there so many birds at the bottom of a well?

end I felt exhausted and confused; why were about - and I wasn't always sure why. By the

lots of loud noises and quite a lot of leaping - no gniog doum oot as a'sasht ylstemitlu Good. The Helmsman gives it his all, but who then acts out or sings them. Got that? postcards which various birds carry to Pete, about a boy in a well who writes stories on via spoken verse and song, tells a story which Helmsman Pete, who communicates

surely win it. This is a complicated piece in

most props and sound effects, this must

Helmsman Pete: Postcards From

(di) 24.5 gairy wt .091qqt ,00.73 - 00.23, γγαν

private individual and public persona.

Scottish National Gallery, 25 Jun - 18 Sep, times

perfect, yet inevitably tense position between

in a way that retains a sense of mystery; a

combines the traditional with the informal

from formality to familiarity, the exhibition

at society's changing relationship with the

her representation, and with it a glimpse

unbiased insight into the development of

and contemporary depictions, it offers an

reverence. With a diverse mix of formal

This exhibition explores the evolution of

coronation, and our changing patterns of

imagery devoted to the monarch since her

and still is - subject to shifting perceptions.

portraits, official photographs, media images

idea of monarchy. Underlining this shift

If there's a prize for the production with the The Edge Of The World! Tar Pit

THEATRE

Another Cappadocia stnemdeinuG vestnuloV vM

DANCE & PHYSICAL THEATRE

Come witness the place where laughter

comes to die. As Dick launched her

Dicking A Great Big Hole

(ating 3/5 [jtb] wt .qqf02 ,00.2 \mathfrak{x} - 02.5 \mathfrak{x} ,(mq20.2) mq20.1 ,(82 ,S2 Paradise In The Vault, 8 – 29 Aug (not 14, 15, 21, when the kinks have been worked out. worth seeing this show, but later in their run potential to create something very good. It is personas are forward and likeable, there is don't rely on the grotesque and their stage managed to establish. As their sketches broke the sense of anticipation they'd

Den' with paper plates wasn't funny and eponjant pave made it in: enacting 'Dragons' the flow of the show. Some sketches around the stage and, both of which inhibited reading from scripts indiscreetly placed sketch transitions, and the fact that they're

cont>> evident from things like indelicate

egnin a stepped into this small Free Fringe Elf Lyons & Masud Milas

Those Two

£4.50 - £5.00, fpp181. tw rating 3/5 [ec]

2weet Crassmarket, 15 - 28 Aug, 4.30pm (5.30pm),

excellent opportunity to see some film in a

offer on different days, CineFringe is still an

than others, with a varying programme on

of 'Scars' by Martin Walton. While some of

more intricate plot, particularly in the case

in a modern day office. The films also diverge

reimagining of Interview with A Vampire' set

auonomud e ot neW blooW terit aht gninub

day), today's line up shows a broad variation

of films and exact number varies from day to

from aspiring film makers (though the line up

open entry competition. Showing five shorts

Festival and presents work selected from an

in themes, from an emotional struggle

between being image-centric to having a

these shorts capture our attention more

National Galleries of Scotland

as ubiquitous as currency, yet the si əgemi əzodw nemow s 2'əd2

EXHIBITIONS

cinema-lite Festival.

(10.00pm), £12.00 - £14.00, fpp130. tw rating 5/5

laughing from the first minute. Get a ticket if

conception and execution. The quality never

manionettes is an absolute triumph in both

comedians; a section where they portray

the absurd and are accomplished physical

sketches. They have a delightful sense for

Aguority welf neM emeje9 e4T as gnidguel

lt's extremely impressive and also absolutely

chairs and the power of their performances.

their pyjamas, using nothing more than two

these and more are created by two men in

To IIA !brid em-ot-ti-evig besteens nesinemA

Aliens! Time travel! Knife fights! The South

The Pajama Men: In The Middle

Fingers Piano Bar, 6 - 27 Aug (not 8, 15, 22), 7.50pm

the Free Fringe - and it beats a lot of paid

could be one of the most enjoyable shows of

the audience is left powerless to resist. This

delivered with such energy and aplomb that

a particular highlight. The whole show is

a nightmarish vision of Bruce Forsythe is

weird wordplay and sound effects, where

Darren Walsh finishes with deliciously

Michael McIntyre on a sugar-overdose).

followed by Lindsay Sharman (a female

Leo Kearse (a likeable everyman) opens,

in this show are both very tall and very funny.

also wondered whether they would make me

Upon arriving at this gig, I wondered whether

Darren Walsh, Leo Kearse, Lindsay Sharman / PBH's

wt 93qqt ,00.013 - 00.73 ,(mq00.8) mq00.7 ,(1S

well worth an hour of your time. Make an

full of facts both medical and political, and

show at least as interesting as it is funny,

of the audience - an impressive teat. It's a

serious message without losing the interest

not only makes it hilarious, but throws in a

hands, border on the unlistenable; Dr Phil

from patients' bottoms would, in any other

no stranger to stand-up, either. A routine

bedside manner to boot. The GP-turned-

Or Phil's Rude Health Show

Dr Phil has got it all in hand - and a great

.40pm (2.40pm), £3.50 - £7.00, fpp66. tw rating

Just The Tonic At The Store, 4 – 28 Aug (not 16),

stock market for all the return you'll get.

or experiencing the slow decay of time,

Faced with leaden jokes and a baffling

economy as it is, you'd be safer playing the

then by all means buy a ticket. But with the

until my release. If you enjoy burning money

an awkward, uncomfortable performance.

guess. Whichever way you spin it - ironic,

more appealing. Whether Dick intended

box of wine on the side table never looked

"comedy" into the oppressive silence, the

her show as ironic (it wasn't) was anyone's

tailed ironic, downright masochistic - it was

headset, I sat tervently counting the minutes

From the satinical to the grossly scatological,

about the most interesting objects removed

whistle-blowing, but as this show proves, he's

comedian may be most famous for his NHS

the Space @ Symposium Hall, 8 - 27 Aug (not 14,

Giants of Comedy

(de) 3/4 gnitps

Phil Hammond

appointment now.

laugh. It turns out that all three comedians

the stand-up acts would indeed be giants. I

Assembly By Arrangement With CAA

(8.50pm), free, fpp83. tw rating 4/5 [ek]

Of No One

an hour of brilliantly written, high-energy

hilarious. The sides of my face hurt from

once drops, and the sold-out crowd were

Mq00.9 ,(21 ton) guA 92 - 4 ,llbH yldməssA

you can. They'll be selling fast.

The Queen: Art And Image

representation of the Queen has been -

leaving you spellbound by her powers of

£7.50 - £10.50, fpp239. tw rating 5/5 [dg] Caquila, 4 – 29 Aug (not 15), 5.25pm (6.35pm), characterisation.

moving vignettes, with Skilbeck ultimately

which are chattily confided to the audience;

There are subtle links between characters,

work in bringing these characters to life.

swolle design are minimal, which allows

her tremendous skill in acting to do all the

as changing her shoes; both costume and

accents, social class, and attitudes as simply

Skilbeck moves fluidly between personalities,

and loneliness of four very different women.

restored in a jiffy, as she plots the lives, loves

Skilbeck's one-woman show will have it

Anidst the many dubious shows at the

Festival it's easy to lose faith; Alison

SuoY 10 enoM enedT enA

Hint Of Lime Productions

tw rating 3/5 [am]

dinner that we get these intimate and

it is over a book sale or a business

Credits at www.ThreeWeeks.co.uk/ credits Though I was tickled rather than thrilled by Printing by Smart Design & Print. silences despite an excellent original score. sources remain sparse, leaving awkward Shoreditch High Street, London, E1 6PJ. sprinkles of text gathered from a variety of UnLimited Media, Unicom House, 221 threatening to slow the action. Enchanting ThreeWeeks Publishing, a division of

implemented but fiddly and occasionally

handmade props fill the stage, creatively

of hard work, the piece could nonetheless

- s'eonaibue adt to noitroq agrel e baabni

unpack what would seem to be my - and

wole a gninud .2090 f of the doubling a slow

This charming show brims with evocative

Valvona & Crolla, dates and times vary, £10.00 - £12.00, fpp264. 1 tw rating 4/5 [jfb]

parts. Look no further for good music and

speech—complement each other in equal

Steele, and the two elements-music and

niloO neterment bne negilluM eveO taineiq

violent and self centred. He's joined by

revealing the off-stage Baker to be both

Maran threads the story with cutting irony,

mebratemA ni lliswobniw e mort llet fatel

learn of Chet Baker's rise to fame and his

Through the rich voice of Mike Maran, we

- perfect for this tale of an American lost

the smells of cheese and imported meats

delicatessen, the show is accompanied by

interweave to create a tight, unforgettable

- 00.5 \pm ,(mq00.4) mq00.8 ,(41 ton) guA 92 – 3 ,005

and enjoyable to follow. Worth a see if you

written it in such a way that it is really easy

really well, and director I om Spencer has

This may sound rather cluttered, but works

whole other spectrum of emotional themes.

lust, sorrow, anger, joy, fear, courage and a

class girl' story, the group explore love,

develops into a 'rich boy falls for working

and, say, a live folk band and you have a

Fine Chisel Theatre production. As the plot

but mix in some comedy, interpretive dance

on the way to a fancy dress party. A simple

the woods overnight after breaking down

ni babnenta are abnaint ylakilinu to quong A

wt .805qqt ,02.81 - 00.21 ,(mq26.8) mq06.7 ,(IS

TheSpaces@Surgeons Hall, 5 – 27 Aug (not 7, 14,

saleable vampire novel – and God knows

performance would make for a fairly

Though somewhat ill-suited to the

stage (and, arguably, limited by it), this

performance of overly ambitious scope.

They create a richly detailed, cinematic,

down by too much circumstantial politics.

the densely fabricated plot was weighted

The styling was crisp if predictable, and

romantic out tor impassioned revenge.

across the stage, playing the troubled

olive-skinned Edward Cullen figure brooded

in mind of Twi-hard porn with depth, as an

certainly gripping. At its worst, it put me

apocalyptically-tinged performance was or captivated me, but this grungy, slick,

not a premise that immediately thrilled

Amnesiac vampires admittedly were

£8.00 - £10.00, fpp312 fw rating 5/5 [mc]

.(mderbelly, 4 – 28 Aug (not 13, 2.55pm (3.55pm),

charm, this is low-fi DIY storytelling theatre

of the writing and the lightness of Stuart's

danger of falling apart, but the playfulness

to bring back to keep the earth company.

fly into outer space and find another planet

from loneliness. His plan is to build a rocket,

of Avian, whose mission is to save the world

after an ecological disaster, it tells the story

will take your breath away. Set in the future

a retro keyboard and a loop machine, Stuart

With not much more than a few milk crates,

the World Holds Everyone Apart,

Bowden creates a show of such beauty it

The show is so tragile it's in constant

performance hold it together. Full of wit and

Unnatural Selection

at its very best.

Stuart Bowden

aU mon'l thisqA

adrenaline-fuelled world, but it was a

9-3 Miles From Nowhere

there's a market for those.

enough coming-of-age plotline, you may think,

in Europe and hooked on jazz and junk.

show. Taking place at the back of a

Metered jazz and measured speech

Mike Maran Productions

get the chance.

Fine Chisel Theatre

[dli] 3/5 [jlb]

A Funny Valentine

£10.00, fpp263. tw rating 3/5 [ng]

start, three smiling actresses lovingly

details, inviting us on a nostalgic and

Colour Me Happy

bubble-wrapped childhood. Clearly the result

euoinegni – gninilmeente mont titened

.(mq24.2) mq24.1 ,(25 ,21 ton) guA 9S - 2 ,005 [gs] 3\& gnito1 wt .[1&qqt ,02.73 - 00.23

emotional and powerful performance on the drag, it is carefully paced for the most; an and although some might find the show to means it's difficult to comprehend at times, his emotions. The complexity of the poetry nb silows the audience to almost taste observed richness of the world he conjures wry humour and gentle wit, and the keenlystory is a fascinating one, observed with by his schizophrenic tather. Martin Figura's - pivots around the murder of his mother boodblido 2008 l' s'taoq adt mort aagemi boeric antopioduably - accombanied by

shadows, and the lyrics begin. This hour-long screen; a man in black steps out of the illumination is photographs on a slideshow It begins with a quiet stage on which the only

Martin Figura / Escalator East To Edinburgh /

gnitar wt .972qqt ,00.83 - 00.63 ,(mp0E.11) mp08.01

St George's West, 13 - 29 Aug (not 16, 17, 23, 24),

That said, there is much else to enjoy from

crowbar in references to the source text.

myth are thoughtlessly employed, in what

continue throughout: later references to the

this competence of myth relation does not

song and a tight montage. Unfortunately,

exposition which is deftly handled through

and powerful is the prologue, a fast paced

rather abruptly. Perhaps most poignant

the latter act which drags and concludes

The first part of the play - brimming with

perspective of her children is a powerful

Lung Ha's Theatre Company And Unga Klara

2.15pm (3.45pm), \$6.00 - \$8.00, fpp270. tw rating

Hill Street Theatre, 5 – 29 Aug (not 10, 17, 24),

relationships rings cathartic and true.

lbsen's extraordinary picture of personal

the capable hands of Palindrome Theatre,

then cruelly dismantles those around her,

Hedda is a fearsome centre; she builds up

betrayals, shaken morals, lusts, lost loves

their characters' pasts - disappointments,

others reigns. The performers embody

emotions where the desire to dominate

and the play a raw landscape of human

room, yet the room is a melancholy world,

well-appointed respectability of a drawing

heart beating. The action is confined to the

look it straight in the eye and feel its dark

The consummate actors performing this

Princes Mall, 13 - 27 Aug (not 16, 23), 6.00pm

inventive, warm, and poignant, an impressive

think, not to mention chortle. This show is

wifty display that will make you pause and

result is a clever, topical and inordinately

seuses are treated to both physical art

projections dotted around the room, the

utilised in the making of this show. With

The entire space at Princes Street Mall is

are interactive, original, and truly hilarious.

the life cycle, using visual projections that

at all? Why not become a cyborg, like the

In a world so overpopulated, why reproduce

00.5% ,(mq01.8) mq01.2 (SS ,21 ton) guA $\Upsilon S = 2$,00 Σ

goes to the talented young performers for this meander down memory lane, credit

star of 'Conference Of Strange', Sarah

Patternfight Performance / PBH Free Fringe

Sonference Of Strange

[wft] 3/5 [utips wf . [32qqt] ,00.83 -

their affection and commitment.

Ruff? This is a defamiliarising discussion of

and comedy in a marvellous synthesis. The

their material by the scruff of its neck,

clever adaptation of Ibsen's play grasp

Palindrome Theatre

teat for any cyborg.

Ibsen's Hedda Gabler

eviteluqinem a'noaqmodT nidoA bne

turning against herself in the process. In

the tragedy takes on a different tone.

approach; recast as a tale of divorce,

Telling the Medea myth through the

Medea's Children

energy - begins strongly, but is let down by

seems a clumsy attempt to tangentially

creative adaptation.

Mhistle